

Terms and Conditions.

1. GENERAL

1.1 Objectives

Ardesia Projects aims to collect contributions on the theme of *fear* from all different parts of the world, for a curatorial project part of the *Soft Power Platform: European Artistic Convention*.

1.2 Venue

The selected images will be presented to the public as part of the *Soft Power Platform: European Artistic Convention* at the Landesvertretung Baden-Württemberg in Berlin. Ardesia Projects will organize an outdoor exhibition in the Tiergarten by the main venue.

1.3 Dates

The *Soft Power Platform: European Artistic Convention* will be held from the 29th to the 30th of April 2019.

1.4 Diversity and Inclusion

The Festival is committed to embracing and enhancing equity, diversity, inclusion, and access to arts and culture, and encourages applications from communities across racial, ethnic, geographic, socio-economic, cultural, age, gender, and sexual orientation spectrums.

1.5 Entry Deadline

In order to be eligible for selection, proposals must be submitted no later than 31 March, 2019 (23.59 GMT).

1.6 ENTRY FEE

The Open call is **free**.

2. SUBMISSION GUIDELINES AND MATERIAL

2.1 How to Enter

You can through the online entry form and submit all required entry materials (see below).

2.2 Entry Material

All entries must include the following:

- An official Entry Form properly completed.
- Images: A maximum of 5 images per entry.

2.3 Specifications

Entries must be in digital format with the following technical specifications:

SUBMITTING IMAGE FILES

- File format: JPG
- Resolution: Images should be saved at 72dpi
- Size: Images must be sized to 1500 pixels on their longest dimension.
- Image file names: The files must be titled with the photographer's last name and a sequential image number. For example: yourlastname_01.jpg, 02.jpg etc. Create a single compressed folder named with your lastname_firstname that contains all the images. Each submitted folder size can be no more than 30MB. Submissions larger than 30MB can be send by WeTransfer.

3. SELECTED PROJECTS

3.1 Selection

All submissions will be reviewed and evaluated by the curatorial team of Ardesia Projects; Michele Amaglio, Benedetta Casagrande and Dimitri D'Ippolito. The number of selected artists may vary depending on the work received and the exhibition planning. With the same criteria, the curatorial team may select a different amount of image per project.

3.2 Status Notification

All artists will be notified of their submission status by mid April 2019.

3.3 Venue

The exhibition will take place outdoors, in the Tiergarten park by the Landesvertretung Baden-Württemberg. All contributions will be printed on paper resistant to weather conditions (ie. Blueback paper, poster etc) and will be exhibited on the walls of the

3.4 Publicity

The selected work will be presented in an online gallery on Ardesia Projects' website and might be used for the documentation of the project or promotion of Ardesia Projects' only activities.

4. CONCLUSION

Entry and participation implies acceptance of these rules.